

# MR. CLEVELAND'S INAUGURAL

THE NATURE OF THE ADDRESS HE WILL DELIVER ON SATURDAY.

It will not indicate his views on important public questions, but it will show his attitude toward the country and the people.

Lakewood, Feb. 27.—Ex-Senator Carlisle left Lakewood this afternoon for Washington, having spent two days in conference with the President-elect at his cottage. The result of the conference will be learned definitely when Mr. Cleveland begins to send his special messages to Congress and when the attitude of the Administration is better defined.

Mr. Carlisle did not spend all of his time, however, in talking shop with Mr. Cleveland. This morning he took a drive with Mrs. Cleveland around the town. Baby Ruth sat between Mrs. Cleveland and Mr. Carlisle and smiled pleasantly at the passer by.

One result of Mr. Cleveland's stay in Lakewood, and in some respects of the conference with the members of his Cabinet, has been the virtual completion of his inaugural address. During the last few days he has been busily engaged in putting the finishing touches on it, and it now stands as a masterpiece of delivery.

It is known that the silver question was the main topic of the conference on Saturday between Mr. Cleveland, Judge Gresham, Mr. Carlisle, and Mr. McKim. No other subject was reached. Mr. Cleveland favors honest money and cessation of silver coinage, but the address will not say this in so many words. Financial questions will be treated in detail by Mr. Cleveland in a message which will be sent to Congress on Monday.

Mr. Cleveland still declines to announce the arrangements for his trip to Washington, but it is expected that he will start on his journey to-day. The special train will bring the invited guests down from Jersey City and will be made at 12:30 o'clock P.M. The new Postmaster-General, Wilson N. Pott, and his wife will be in the train.

Mr. Cleveland will arrive at the Little White House, and it being his last day at home, he has made a special effort to see his friends and neighbors. He will be seen at the Little White House, and it being his last day at home, he has made a special effort to see his friends and neighbors.

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# HENRY T. THURBER

THE MAN WHOM MR. CLEVELAND HAS CHOSEN FOR HIS PRIVATE SECRETARY.

Henry T. Thurber, who has accepted the place of private secretary to Mr. Cleveland, is the law partner of Don M. Dickinson. He was born in Monroe, Mich., about 38 years ago. He comes from a Democratic stock, his father being the late Hon. Jefferson G. Thurber, at one time Speaker of the Michigan House.

Mr. Thurber is a graduate of the University of Michigan. He is a graduate of the University of Michigan. He is a graduate of the University of Michigan. He is a graduate of the University of Michigan.

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# RICHES IN PLAY WRITING.

BUT FEW AMERICAN WRITERS REAP THE GREAT REWARDS.

The New Frohman Royalty Plan—Writing for the Stage Is No Longer a "Scourge." Literature—The Process Described.

Mr. Bronson Howard made \$70,000 and \$68,000 out of his play of "Shenandoah." It is supposed that he will do as well from "The Henrietta," and again from "Aristocracy." This is known to every man who writes plays and most of those who write stories.

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# SKINS ON FIRE

With torturing, disfiguring eczemas, and every species of itching, burning, bleeding, scaly, crusty, pimply and blotchy skin and scalp diseases are relieved in the majority of cases by a single application, and speedily, permanently, and economically cured by the CUTICURA REMEDIES when the best physicians, hospitals and all other remedies fail. To those who have suffered long and hopelessly, and who have lost faith in doctors, medicines, and all things human, the CUTICURA REMEDIES appeal with a force never before realized in the history of medicine. Every hope, every expectation awakened by them, has been more than fulfilled. Their success has excited the wonder and admiration of physicians and druggists, familiar with the marvellous cures daily effected by them. They have friends in every quarter of the civilized world. People in every walk of life believe in them, use them, and recommend them. They are in truth the greatest skin cures, blood purifiers and humor remedies of modern times. Sale greater than the combined sales of all other skin and blood remedies. Sold throughout the world.

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# FARCE, OPERA, AND REALISM.

THE NEW THEATRICAL ENTERTAINMENTS OF LAST EVENING.

Fun in "A Mad Hatter" at the Bijou. Music in "The Hatter" at the Casino, and a Pile-driver to Hit 'Em Hard in "A Nutmeg Match" at the Fourteenth Street.

One more song-and-dance farce was performed at the Bijou Opera House last evening, and it was a first-rate example of its class. Much of "A Mad Hatter" as was a play had been written by John J. McCall and Julian Mitchell, and it was like a Bowery melodrama perverted into travesty for the sake of Broadway laughter.

The actor who had most to do was James T. Powers. He was the mad hatter. Natural oddity of voice and movement was his chief means of making people laugh, but he evinced skill, too, in his eccentricities. Almost equal, if not better, was the part of the mad hatter, which was played by Peter F. Dailor, who seemed to have received permission to play the part of the mad hatter in his own way, and that way was replete with colloquial jests of the variety-show sort, old and new, but nearly all irresistible.

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# PAIN AND SUFFERING.

How Little We Realize How Much There Is in the World.

It is Certain That Three-Quarters of it is Unnecessary, and it Becomes Everybody's Duty to Stop it in All Such Cases.

We are among those who believe that there was never intended to be so much pain and suffering as the world holds. Physical pain and suffering are often productive of mental and heart sorrows; remove physical pain and you roll back the gloom which so often enshrouds mind and soul.

We were led to these reflections by a little incident which took place recently, and which demonstrated how surely happiness follows on the relief of pain, and how easy and what a simple matter it is to relieve pain and suffering.

It was a French composition by Albert Carré, the music by André Messager, and in several spots where the lines had the omission of French witlings is evident.

The performers were the Duff Opera Company. Owing to the necessities of contract, or the faults of management, or some other cause, the play had not been sufficiently rehearsed.

Where the actors felt sure of their footing their work was good. But every now and then some one would forget the lines, and the audience would be disappointed.

The audience found great amusement in the mistakes of the performers. The French and the English critics spoke well of it, but last night's performance was a failure.

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# MR. NELSON WOODRUFF.

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